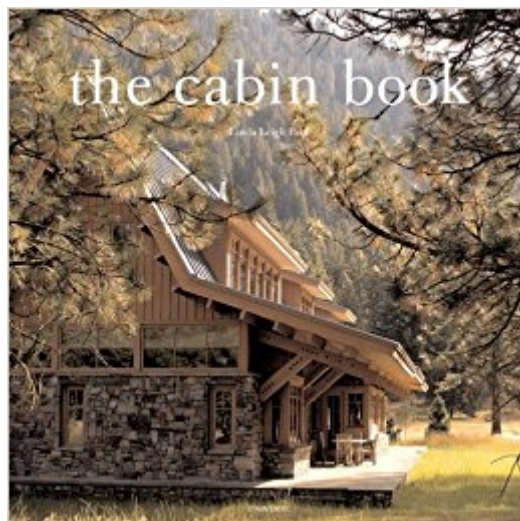


The book was found

The Cabin Book



Synopsis

The cabin is perhaps the most iconic of American structures, harkening back to colonial and pioneer days. They recall a time before cell phones and email, evoking images of cozy fireplaces and quiet contemplation. For many, the cabin also summons forth images of logs and plaid, plank floors and lofted beds. The Cabin Book offers a wonderful variety of forms and explores the most innovative designs in cabin architecture. Once rustic and simple, the cabin is now comfortable and chic, putting owners in the heart of the wilderness while providing comfort and beauty so they can get away in style. Among the 25 cabins included is a little-known Wisconsin cabin designed by Frank Lloyd Wright; an upstate Michigan log cabin designed by renowned architect Anthony Belluschi; and a one-room "urban" cabin in Portland, Oregon. One couple designed a cabin-all on one floor-without the use of right angles. Whether ensconced in glass or surrounded by an enormous porch, these cabins speak of personal style, perfect for the rugged or the sybaritic. Like cottages, the cabin is one of the most popular house styles, since it is small enough to be inexpensive and easy to maintain. Everyone dreams of an idyllic retreat, and this book showcases its best examples.

Book Information

Hardcover: 224 pages

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Customer Reviews

The rustic connotation of the cabin, with basic comfort, is a starting point for Paul. However, it is the relationship of the cabin to its surroundings and its occupants that defines its substance and character. Paul focuses on 29 cabins with unique aesthetic-architectural appeal. She includes a little-known Nevada cabin designed by Frank Lloyd Wright, and settings as varied as dunes and

mountains. But it is the placement of the cabin--its use and purposes for the occupant--upon which its aesthetic function turns. Paul's photographs and writing bring to life old cabins made new, new cabins made to look old, numerous designs that appear to envelop or reflect a part of the landscape, and others to stand out. What is particularly appealing is how the cabins' occupants have incorporated the outdoors and scenery into interior living space. The sizes, styles, materials, and interiors are quite varied and beautiful. The emphasis on the organic function of the cabin, as well as Paul's stunning photographs, brings to life an inviting quest to get away. Vernon Ford

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Linda Leigh Paul is a design writer and editor and is the author of *Cottages by the Sea*, *Cottages on the Coast*, *Desert Retreats*, and *Coastal Retreats*.

Nice coffee table book. Some beautiful pictures. I would have liked more pictures and house plans and a little more unique houses to look at but that is just a personal preference. Book was in good condition. prompt postage.

perfect

Bella rassegna fotografica di splendide case di vacanza. Dalla tipica casa di montagna al moderno modulo abitativo. C'è di che scegliere.

"the cabin book" is a somewhat misleading title. "the" implies this is a fundamentally useful or all-encompassing book on cabins. Nothing could be further from the truth. This is basically just a coffee table book, a picture book of cabins. If you are looking for a coffee table book for your guests to flip through while you're in the kitchen preparing coffee, okay, then this might be for you. Or if you are looking for design ideas (not actual designs), you might want to look through this. If that is the case, you don't need to buy it, just flip through it at the bookstore or borrow it from the library. This book is no more - and no less - than a picture book of cabins with an attempt at description as to why this or that design is good and pointing out its unique features.

A well designed book with nice photography, but as another reviewer mentions, the title is a misnomer. These are high-end, architecturally-designed buildings, made with big money. The introduction mentions Frank Lloyd Wright's cabins, so that should give you an idea of the genre of

these buildings -- cabins for millionaires. The author writes about cabins reconnecting people with nature, but most of these buildings would be an interference to that end: getting back to nature is not about smothering yourself in luxury. Some of the descriptions are informative, others are a bit fluffy. She quotes Gary Snyder, but these buildings don't walk his talk, not by a long shot.

This book shows a good number of styles of architecture for the cabin from small and compact to large and lodge-like. Enjoyable from start to finish.

RE The cabin Book. Recieved the book promptly, Beautiful pictures, But disappointed in the content. I thought the book contained some ideas on a proportionate number of smaller cabins. Not so, mostly more elegant or larger budget types. Great for that , but not what I had envisioned. FW

I just received this book in the mail from . It is wonderful, it is art. It is everything and much, much more. If you want to get design ideas for a crafted cabin of quality, THIS IS THE BOOK!

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